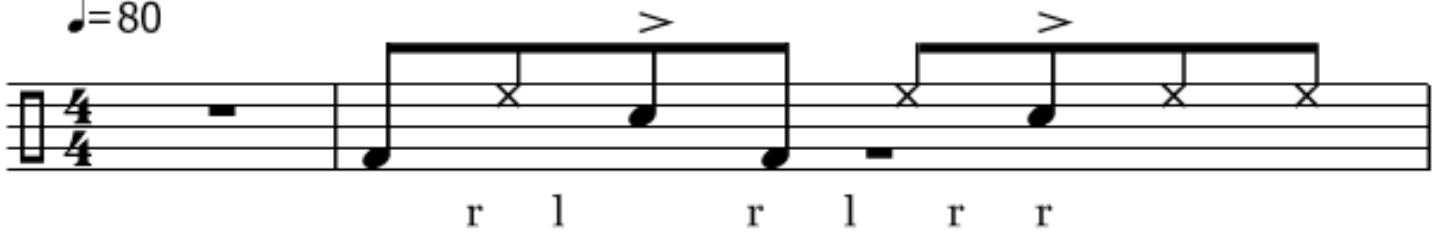


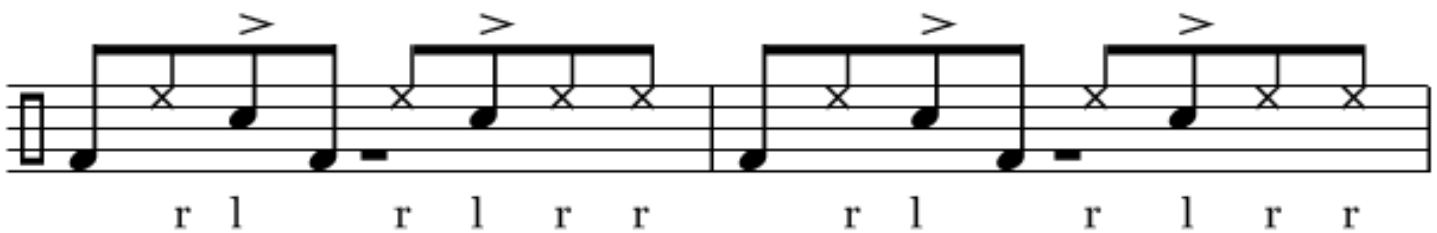
KJ 06 - funkasized

KJ Sawka

♩ = 80



The first line of notation shows a 4/4 time signature. It begins with a whole rest. The first measure contains a quarter note on the 2nd string (fret 1), a quarter note on the 3rd string (fret 1), and a quarter note on the 2nd string (fret 1). The second measure contains a quarter note on the 2nd string (fret 1), a quarter note on the 3rd string (fret 1), and a quarter note on the 2nd string (fret 1). Above the notes in both measures are beams and accents (>). Fingering 'r l r l r r' is written below the notes.



The second line of notation continues the pattern. The first measure has a quarter note on the 2nd string (fret 1), a quarter note on the 3rd string (fret 1), and a quarter note on the 2nd string (fret 1). The second measure has a quarter note on the 2nd string (fret 1), a quarter note on the 3rd string (fret 1), and a quarter note on the 2nd string (fret 1). The third measure has a quarter note on the 2nd string (fret 1), a quarter note on the 3rd string (fret 1), and a quarter note on the 2nd string (fret 1). The fourth measure has a quarter note on the 2nd string (fret 1), a quarter note on the 3rd string (fret 1), and a quarter note on the 2nd string (fret 1). Above the notes in all measures are beams and accents (>). Fingering 'r l r l r r r l r l r r' is written below the notes.



The third line of notation shows a single measure with a quarter note on the 2nd string (fret 1), followed by a double bar line and a whole rest. Above the note is an accent (>).